

Art Lib.
ND
1053
B77g

A
A
0
0
0
4
5
8
4
9
6
7



UC SOUTHERN REGIONAL LIBRARY FACILITY

British Museum

Department of
Prints and Drawings

Guide to an Exhibition of
Japanese Colour-prints

ifornia
onal
ity

Ex Libris

C. K. OGDEN



THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

BRITISH MUSEUM.

GUIDE

TO

AN EXHIBITION

OF

JAPANESE COLOUR-PRINTS

PERIOD I. c. 1680 -c. 1780 A.D.

(THE PRIMITIVES; HARUNOBU; KORIŪSAI)

TOGETHER WITH CONTEMPORARY PAINTINGS OF THE UKIYO-YÉ SCHOOL,
PICTURE-BOOKS, AND A SELECTION OF CHINESE COLOUR-PRINTS.

PRINTED BY ORDER OF THE TRUSTEES.

1921.

Price Sixpence.

NO.
7053
1779

EXHIBITION OF JAPANESE COLOUR-PRINTS

(A Chronological Arrangement has been attempted: the period covered being, roughly, a hundred years.)

1. **Samurai and Lady.** Group within a wreath of leaves and flowers. By MORONOBU (1625-1694). Hand-coloured. About 1680-1690.
2. (a). **The Litter.** By MORONOBU. Hand-coloured.
(b). **Samurai, page, and servant.** By MORONOBU. Hand-coloured.
3. **The Head of the Ogre slain by Raikō.** By MORONOBU. Hand-coloured.
4. **A Beauty of the day.** By KWAIGETSUDŌ ANCHI. Ink-print; *kake-mono-yé*. About 1710.
5. **Two actors, Danzō and Ōtani Hiroji, as Soga no Gorō and Asahina.** By KIYOMASU (1702-1763). Hand-coloured; *tan-yé*.
The date of this print may be 1721, in which case it should come later; but it is not certain.
6. **Danzō and Takenojō in the Play called Saya-ate.** By KIYONOBU (1664-1729). Ink-proof; uncoloured.
7. **Sanjō Kantarō and Ichimura Kichigorō in the Ōshichi play, 1718.** By OKUMURA MASANOBU (1615-1768). Hand-coloured.
8. **An actor of the Iwai family as a girl, holding a flower.** By KIYOMASU (1702-1763). Hand-coloured.
9. **Sanjō Kantarō as a dancer.** By OKUMURA MASANOBU. Hand-coloured; *urushi-yé*.
10. **Arashi Wakano as Ono no Komachi, dancing.** By KIYOMASU. Hand-coloured; *urushi-yé*.
11. **Types of the Three Cities (Yedo, Kiōto, Osaka).** By TOSHINOBU. Hand-coloured; *urushi-yé*.
12. **Ogino Isaburō and Sanjō Kantarō as flower-seller and street musician.** By TOSHINOBU. Hand-coloured; *urushi-yé*.
13. **A fair bookseller.** By KIYONOBU. Hand-coloured; *urushi-yé*.
14. **An actor, probably Sanjō Kantarō, as a girl dancing.** By OKUMURA MASANOBU. Hand-coloured; *urushi-yé*.
Remarkable for the use, at so early a date, of a mica background.
15. **The actor Sanjō Kantarō as a tea-seller.** By SHIGENAGA (1697-1756). Hand-coloured; *urushi-yé*.
16. **An actor as Ōshichi at her toilet.** By KIYOTADA. Hand-coloured.
17. **Ogino Isaburō and Sodesaki Miono in a play.** By KIYOMASU. Hand-coloured; *urushi-yé*.
18. **Ogino Isaburō as a poet, holding ink-slab and writing-brush.** By KIYOMASU. Hand-coloured; *urushi-yé*.
19. **Danjurō (as demon-king) with Sadoshima Chōgorō in a scene from a play.** By SHIGENAGA. Hand-coloured; *urushi-yé*.

20. Sanjō Kantarō and Sakata Ichigorō in a play. By KIYOMASU.
Hand-coloured; *urushi-yé*.
- 21 (a). A girl reading by a stove. By SUKENOBU (1674-1754). Hand-coloured.
- (b). Girl playing on a "Koto." By SUKENOBU (1674-1754). Hand-coloured.
Very rare prints. Sukenobu is best known by his books.
Cf. Nos. 190-192.
22. Hawk on a perch. By TOYONOBU (1711-1715). Hand-coloured; *urushi-yé*.
23. Murasaki Shikibu in Ishiyama Temple on Lake Biwa. By TANAKA MASUNOBU (fl. 1740-1770). Hand-coloured.
Murasaki Shikibu was authoress of the classic romance Genji Monogatari; she died A.D. 992. Her diary has recently been translated into English.
24. Interior of a theatre. By OKUMURA MASANOBU. Hand-coloured.
25. Interior of a theatre, 1740. By OKUMURA MASANOBU. Hand-coloured.
26. Night rain on Karasaki. By KIYOMASU. Hand-coloured; *urushi-yé*.
27. Segawa Kikunojō and Bandō Hikosaburō in a play. Probably 1742. By KIYONOBU II. Hand-coloured.
28. A Beauty of the Shimabara of Kioto on a Spring Festival day. By KIYOHIRO (d. 1776). Hand-coloured.
29. Carp and waterfall. By TOYONOBU. Two-colour print; *hashirakaké*.
30. Falcon on pine branch. By HARUNOBU (d. 1770). Three-colour print; *hashirakaké*.
31. Daikoku, the god of wealth, on a rice-barrel. By SHIGENAGA. "Stone-print"; from wood cut in imitation of Chinese rubbings.
32. Scene of magic, from play. By KIYOMASU. Two-colour print.
33. Scene in a play. After 1745. By KIYONOBU II. Two-colour print.
34. Scene in a play. By KIYONOBU II. Two-colour print.
35. Two actors representing two lilies on one stem. By KIYOHIRO. Three-colour print. *Presented by Sir Hickman Bacon, Bart.*
36. New Year's games of boys and girls. By KIYOMITSU (1735-1785). Two-colour print; undivided triptych. *Presented by Sir Hickman Bacon, Bart.*
37. Spring rain; Summer rain; Autumn rain. By KIYOHIRO. Two-colour print; undivided triptych.
38. Dancing-girls and fowls. By OKUMURA MASANOBU. Two-colour print; undivided triptych. *Presented by Sir Hickman Bacon, Bart.*
39. A girl in a shower. By KIYOHIRO. Two-colour print.
40. Actor as Watonai killing a tiger. By HARUNOBU.
Very early print by the master, who later eschewed the theatre.
41. Shōki, the Demon-Queller. By SHIGENAGA. Two-colour print.
42. Lovers parting. About 1747. By SHIGENAGA. Two-colour print.
43. Woman diver for shell-fish. By KIYOHIRO.
44. Geisha girls going to the Play. By OKUMURA MASANOBU. Two-colour print.
45. Actors in a scene from the tea-ceremony. By KIYOHIRO. Two-colour print. *Presented by the Rt. Hon. Sir Ernest Satow, P.C.*
46. Actors in the Play of Yawoya Oshichi, 1751. By TOYONOBU. Two-colour print. *Presented by the Rt. Hon. Sir Ernest Satow, P.C.*

- 46* Children spinning tops. By KIYOHRO. Two-colour print. *Presented by the Rt. Hon. Sir Ernest Satow, P.C.*
47. Girls drinking wine under autumn maple. By OKUMURA MASANOBU. Two-colour print. *Presented by the Rt. Hon. Sir Ernest Satow, P.C.*
48. Girls playing the game called "Sugoroku." By KIXCHIRO. Two-colour print. *Presented by the Rt. Hon. Sir Ernest Satow, P.C.*
49. Boy dancing with a hobby-horse. By TOYONOBU. Two-colour print. *Presented by the Rt. Hon. Sir Ernest Satow, P.C.*
50. Actors as lovers in a play. By KIYOMITSU. *Presented by the Rt. Hon. Sir Ernest Satow, P.C.*
51. Young lady with battledore and shuttlecock. By KIYOMITSU. Three-colour print. *Presented by the Rt. Hon. Sir Ernest Satow, P.C.*
52. The actor Onoye Kikugorō as Sukenobu. By KIYOHRO. Two-colour print.
53. Two actors in a play. By OKUMURA MASANOBU. Two-colour print. *Salting Bequest.*
54. The evening walk. By HARUNORI. Three-colour print. *Hashirakake.*
55. The actor Ichimura Kamezō in character. By KIYOMITSU. Two-colour print. *Presented by Sir Hickman Bacon, Bart.*
56. Michizane holding the plum-blossom. By KIYOSHIGE. *Hashirakake.*
Michizane was a great statesman of the 9th century, afterwards worshipped. His farewell poem to his plum-tree is famous.
57. Types of courtesans of Kiōto, Yedo, and Osaka. By KIYOMITSU. Four-colour print.
58. Girl closing umbrella. By TOYONOBU. Three-colour print. *Hashirakake.*
59. Girl with New Year's offerings. By KIYOMITSU. Three-colour print. *Hashirakake.*
60. Arashi Sankatsu and Hanagawa Ichi-no-jō in a play. By KIYOMITSU.
61. The actor Onoye Kikugorō Baikō holding a mirror. By KIYOMITSU. Three-colour print.
62. The actors Ichimatsu and Kōshirō. By KIYOMATSU. Three-colour print.
63. Scene from the "Nō" play "Hachi no Ki." About 1765. By HARUNORI.
From this number onwards the prints are all prints in full colour.
64. Courtesan giving a letter to her attendant. By HARUNORI.
65. A servant with a bucket on her head leading a child. By HARUNORI.
Nos. 61 and 65 are parallels from daily life to episodes in the life of the famous poetess Komachi (9th century). *Both presented by Sir Hickman Bacon, Bart.*
66. A shadow picture. By TOYONOBU.
67. Festival of Benten at Itsukushima. By TOYOHARU (1733-1811).
68. A maid removing snow from her mistress' clogs. By KIYOTSUNE (d. 1754-1771).
69. Boys and girls blowing darts at a target. By HARUNORI. *Dptych. Presented by R. N. Shaw, Esq.*
70. The toy-archery seller. By HARUNORI.
71. The toilet. By HARUNORI.
72. Autumn by the sea-shore. By HARUNORI.

73. The snow-rabbit. By HARUNOBU. *Presented by Sir Hickman Bacon, Bart*
74. December; boys with snowball. By HARUNOBU.
75. Farmer's boys wrestling. By HARUNOBU.
76. Drying clothes in the garden. By HARUNOBU.
77. Mother and baby. By HARUNOBU.
78. The poetess Ono no Komachi. By HARUNOBU.
79. The seaweed-gatherer. By HARUNOBU.
80. The farewell. By HARUNOBU.
81. Group by a waterfall. By HARUNOBU.
82. The bowl of gold-fish. By HARUNOBU.
83. Travelling by the seashore. By HARUNOBU.
84. The broken shoe-string. By HARUNOBU.
85. Blowing soap-bubbles under the plum-blossom. By HARUNOBU.
86. The child's first visit to a temple. By HARUNOBU.
87. The Niken tea-house in the Yoshiwara. By HARUNOBU.
88. Fetching oil for the lamp. By HARUNOBU. *Hashirakaké.*
89. The robber Gompachi disguised as a "komusō." By HARUNOBU. *Hashirakaké.*
90. Lovers in a garden. By HARUNOBU.
91. Girls reading a poem on an autumn evening. By HARUNOBU.
92. Actor as the peasant girl Murasame. By BUNCHŌ (fl. 1765-75).
93. The sleeping maid. By HARUNOBU.
94. The pine-tree shadow on the paper shutter. By HARUNOBU.
95. Fishing in a river. By HARUNOBU.
96. Ichikawa Komazō in a scene from a play. By BUNCHŌ.
97. Girl on verandah. By HARUNOBU. *Hashirakaké.*
98. The pet monkey. By HARUNOBU. *Hashirakaké.*
99. Two actors in a play, 1769. By SHUNSHŌ (1726-1792).
100. Composing a poem for the plum-blossom. By SHUNSHŌ.
101. Girl tuning her samisen. By HARUNOBU. *Hashirakaké.*
102. Beauty in the mirror. By KORIŪSAI (fl. 1760-80). *Hashirakaké.*
103. The girl Ōsen in Kagiya tea-house. By HARUNOBU.
Ōsen was famous for her beauty and a favourite model of Harunobu's.
104. The love-letter. By HARUNOBU.
105. The summer hat. By KORIŪSAI. *Hashirakaké.*
106. Man talking to girl through a window. By FUJINOBU. *Hashirakaké. Presented by R. N. Shaw, Esq.*
107. Girls playing "Kitsune Ken." By HARUNOBU.
108. Ōfuji hears the evening bell from Asakusa temple. By HARUNOBU.
Ōfuji, daughter of a perfume-seller, was a rival of Ōsen (No. 103).
109. Lovers parting at dawn. By HARUNOBU.
110. Pheasants and peach-blossom. By HARUNOBU.
111. Setting the clock by the temple's evening bell. By KORIŪSAI.
112. Actors' offerings at the Inari Shrine. By BUNCHŌ.
113. A farewell. By SHIGEMASA (1739-1820).
114. The interrupted reading. By KORIŪSAI. *Hashirakaké.*

115. The toy sailing-boat. By KORIŪSAI. *Hashirakaké*.
116. Silk-worm culture. (a) By SHUNSHŌ; (b) by SHIGEMASA.
117. Onoye Matsusuke as Matsukaze. By BUNCHŌ (fl. 1765-1775).
118. Boys feeding a stork. By TOYOMASA (fl. 1770-1790).
119. Walking in the snow. By KORIŪSAI.
120. Scene at the great gate of the Yoshiwara. By SHUNSHŌ (1726-1792). *Presented by Sir Hickman Bacon, Bart.*
121. Wild geese. By KORIŪSAI.
122. Heron and crow. By KORIŪSAI.
123. The telescope. Signed HARUNOBU: perhaps by HARUSHIGE (SHIBA KOKAN, who sometimes counterfeited his master's work).
124. The rainy afternoon. By HARUSHIGE.
125. Actor in female character. By BUNCHŌ.
126. An actor in the Chiūshingura play. By BUNCHŌ.
127. Actor in female part standing by a well. By BUNCHŌ. *Presented by R. N. Shaw, Esq.*
128. The New Year's dress. By KORIŪSAI.
129. The three lucky things (Fuji, falcon, egg-plant). By KORIŪSAI. *Double hashirakaké*.
130. Fight between tiger and dragon. By KORIŪSAI. *Kakemono-yé*.
131. Falcon on rock. By KORIŪSAI. *Kakemono-yé*.
132. The young poet by the sea. By KORIŪSAI. *Hashirakaké*.
133. The pet dog. By KORIŪSAI.
134. The battle of Yashima, 1185 A.D. By TOYOHARU (1733-1814).
135. Yoshiaki trying to restrain his aged father from riding into battle. By SHUNSHŌ.

[136-153.] ON SCREENS I AND II.

136. Atsumori parting from Tama-ori Hime. By KORIŪSAI. *Hashirakaké*.
137. Hares, convolvulus and moon. By KORIŪSAI. *Hashirakaké*.
138. Children and Ebisu. By TOZANDŌ SURIŌ.
139. Shōjō (mythical creatures) drinking. By BUNCHŌ.
140. Brushing down the spider's web. By KORIŪSAI. *Hashirakaké*.
141. The parrot. By KORIŪSAI. *Presented by Sir Hickman Bacon, Bart.*
142. Two girls meeting. By KORIŪSAI.
143. A dancer of the Sambasō. By KORIŪSAI. *Hashirakaké*.
144. Kwan Yü, the God of War. By SHUNSHŌ.
145. The young warrior Atsumori riding through the water at the battle of Ichi-no-tani. By SHIGEMASA. *Hashirakaké*.
146. Reading a letter. By TOYOHARU. *Hashirakaké*.
147. Tea-house scene. By KORIŪSAI.
148. Koshikibu writing a poem. By KORIŪSAI.
149. Lovers adoring the sunrise. By KORIŪSAI. *Hashirakaké*.
150. Naoye of Okanaya; one of a set of beauties. By KORIŪSAI.
151. Nanakoshi of Ogiya; one of the same set. By KORIŪSAI.
152. Girl driving mosquitoes from a bed. By KORIŪSAI. *Hashirakaké*.
153. Saigō Hōshi attired as a wandering priest. By KORIŪSAI. *Hashirakaké*.

[154-169.] CHINESE WOODCUTS. ON SCREEN III.

These prints show that the process of colour-printing had been fully developed in China before it was discovered in Japan.

154. Avalokitesvara. 9th or 10th century. Hand-coloured.
One of the earliest woodcuts in the world. The original mount is colour-printed, blue on blue. *From the Stein Collection.*
155. Flowering plant and rock. 17th century? Hand-tinted. After YEN HUI. "Stone-print." Cf. No. 31.
156. The leafless tree. 17th century? Hand-tinted. After CHAO PO-CHI. "Stone-print."
157. Sages in a mountain retreat. 17th century.
158. Fish in a stream. 17th century?
159. All nations coming to court. 18th century?
160. Nightingale and pomegranate. 17th century.
161. Birds and bamboo in wind. 17th century.

Nos. 162-169 are from a set of extremely rare prints produced in the late 17th century.

162. Bird on guelder-rose.
163. Pomegranates and apples in a dish.
164. Plum, rose and two birds.
165. Flower arrangement, with box of paintings.
166. Finches, plum and peony.
167. Flowers, books and paintings.
168. Pomegranate, fruit and flowers.
169. Peach bough and cicada.

[170-183.] CONTEMPORARY UKIYO-YÉ PAINTINGS.
(FLOOR CASES VI-I.)

170. Dancer. By IWASA MATABEI (1578-1650), or school.
171. Three boys, with a dog. School of MATABEI.
172. Dancer. By MATABEI, or school.
173. Picnic. By MORONOBU.
174. Girl arranging her hair. By KWAIGETSUDŌ DŌHAN.
175. The poetess Chiyo retreating under her mosquito net. By KWAIGETSUDŌ ANDŌ (fl. 1700-15).
176. Girl dressing a young man's hair. By KWAIGETSUDŌ ANDŌ.
177. River festival at Nagoya. By MOROSHIGE (c. 1700).
178. Scene outside a house in rain. By CHŌSHUN (1682-1752).
Chōshun designed no prints, but originated the Katsukawa line of artists, headed later by Shunshō.
179. The Saint Saigiō speaking to a girl. By SUKENOBU.
180. Lovers hiding on the Musashi Moor. By SUKENOBU.
181. Scene from a story. By OKUMURA MASANOBU.
182. Youth and girl representing Choryo and Kosekiko. By HARUNOBU.
183. Girl with dog. By KORIŪSAI.

Except Nos. 171, 174 and 177 the paintings are from the Arthur Morrison Collection. *Presented by Sir W. Gywnne-Evans, Bart, 1913.*

[184-

The dated books are the chief documents for dating single prints. The series here shown illustrates (in the first few numbers) the rapid progress in skill made by the wood-engravers during the last part of the 17th century, and (in the last six numbers) the development of colour-printing.

184. Kyōgen Ki; Nō play farces. 1660. Attributed to MORONOBU.
185. Yamato no Hyakujo. By MORONOBU.
186. Hishikawa Kogwa. By MORONOBU.
187. Kakemono Yezukushi. 1701. By MORONOBU.
188. Hinagata Miyako Shonin. 1715. ANON.
189. Yūkun Sennin. By OKUMURA MASANOBU.
190. Yehon Mino no gawa. 1733. By SUKENOBU.
191. Yehon Tama Kagura. 1736. By SUKENOBU.
192. Yehon Chitose Yama. By SUKENOBU.
193. Nukume Dori. By OKUMURA MASANOBU.
194. Kinryūzan Asakusa Sembonzakura. By OKUMURA MASANOBU.
195. Scenes and stories. By TOYONOBU.
196. Kokinran. 1763. By HARUNOBU.
197. Yehon Kōmyō Kagami. By JŪSUI.
198. Iroha Uta Eisho. Vols. 1 and 2. 1775. By JŪSUI. The drawings are of an earlier date, about 1765.
199. Yehon Misao-gusa. 1766. By TSUKIOKA TANGE (SETTEI).
200. Ochiku-bai. By TACHIBANA MORIKUNI (and SUKENOBU).
201. Itchō Gwafu. 1773. By HANABUSA ITCHŌ.
202. Minchō Seidō Gwayen. Vols. 1 and 2. 1746. By SHUNBOKU.
The only known copy of this edition of the second earliest of Japanese books printed in colour. Presented by Arthur Morrison, Esq., 1920.
203. Kobi no Tsubo: Portraits of actors. 1770. By SHUNSHŌ and BUNCHŌ.
204. Yehon Haru no Nishiki. 1771. By HARUNOBU.
205. Seirō Bijin Awase. By HARUNOBU.
206. The hundred poets. 1775. By SHUNSHŌ.
207. Seirō Bijin Awase Sugatami. 1776. By SHIGEMASA and SHUNSHŌ.

THE LIBRARY
UNIVERSITY OF CALIFORNIA
LOS ANGELES



UCLA-Art Library

ND 1053 B77g



L 006 224 213 6

UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 000 458 496 7

University
Southern
Libran